

# ***White and...***

**PAVLOS NIKOLAKOPOULOS**

## **Act 2**

**OPENING: Saturday, 11 May, 2019 @ 18:00**

**Matrozou 32 – 34 Koukaki ([map](#))**

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### Act 1 / Epiphany

On the eve of Theophany, or else Epiphany on the 5<sup>th</sup> of January 2019, there was an invitation to Pavlos Nikolakopoulos's workshop, for a night of speech/anthropophany.

The meeting's purpose was the expression of discourses and stories that may not be broadly known or that must be given a new meaning.

A meeting with words and pauses that demand our attention.

The event was divided in zones each of which referred to one out of the five motifs that served as triggers of the discourse/stories. These five motifs, as well as the order in which they were approached throughout the night, was: betrayal, distortion, defeat, concealment, oblivion. An investigation process based on desire/potential.

### Act 2 / White and...

On Saturday the 11<sup>th</sup> of May 2019, Pavlos Nikolakopoulos invites to his workshop for the second Act 2 and presents his solo show.

A space in order with questions of abstraction and the dialectic of the social.

A multiple readings installation in interactions with the meanings produced by forms, speech, materials and materials of history. A constant investigation of their horizon and of the subjects that will find themselves there.

A reduced formulation of the actions that constantly comfort what is given. That is, nothing more than art's demand throughout history.

The workshop's universe desires new azimuth

The basic elements of a world in order meet: conflict, law, power, decline and the joy of fallacy.

White and...

On the opposite side of the aestheticization of abstraction the naked forms won't disclaim their essential functions, their edges, their dialectical relation with what is existing or the demands for another upcoming world.

Emotion in the opposite side of shock. Shock only in relation with anything that motivates us to grasp the essential relations with the memory of circumstances, potentials and meanings that were betrayed, distorted, defeated, concealed or fell into oblivion without fulfilling the promise for something humane worthy of the name. Where the abstract cliché of the discourse on humanity is not sufficient but claims its characteristics.

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### **BETRAYAL**

"A small man, almost insignificant, one of those you can't help but take into account"

History does not mention histories

The World annihilates worlds.

Humanity is an impossible concept.

If.

Your freedom does not stop where the other's freedom stops

Overlooking mnemonic traces, no matter how trivial they have been, we cancel their contribution to the future.

(Work: Bone)

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### **DISTORTION**

Denial is the verge of what is Self evident and what is human.

The era when all narratives have collapsed, as some say, is rising from the West.

A new dogma is presented, post-ideological, post-totalitarian, post-human, post... where invocations-orders unto the Self evident.

Only the compulsory is allowed.

Survival guides are not attached.

As a luminous self-defense, looking down on the sublime is considered necessary, especially of our own head.

(Work: Guillotine )

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## **DEFEAT**

Epiphany in unexpected places.

The gutter only according to its external representation.

A constant assertion of speech articulation that knows its irreversible character.

Whatever is defeated in the battle with the existing is worth being considered as utopia.

An ever-present answer as a conspiracy.

(Work: Ventilation)

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## **CONCEALMENT**

A lace of passion and law, love and submission.

If we don't see through the stomach of things, we know that ruptures open the way to the future. We understand that the breaks opening on the solid constructions of our certainties, are making up the necessary vents for us to breathe.

The way a sponge works with its pores, similarly the world needs undominated sections even if they go wild.

(Work: Lace)

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## **OBLIVION**

We prefigure the world through what we do.

Possibilities lie in here and now, history is an ode to the unfulfilled.

The Future is our upcoming desires.

We know what kind of a world we want, while, don't we know how to start it?

Perhaps, as being knowledgeable about the inconceivable.

(Work: Stairway)

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## **WHITE AND**

Threshold gap

“One more step and you are elsewhere”

The threshold of the events, a challenging bravery or an exercise of generosity for shaping imagination, until the world gains its openness.

An uncertain project but promising.

Nothing is over, everything continues.